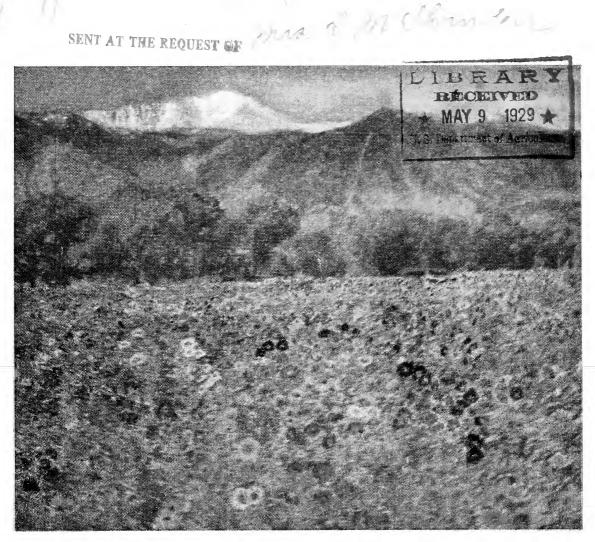
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



THE GARDEN WHERE YOUR DREAMS COME TRUE "OUT WHERE THE WEST BEGINS" (Pikes Peak in the Distance)

CATALOGUE

PIKES PEAK-COLORADO SPRINGS DAHLIA GARDENS

LOCATION:—On Dahlia Boulevard between Colorado Springs and Manitou. Adjoining the Garden of the Gods on the south. Also reached by street car. You are invited to visit with us.

Mrs. C. W. IGO, Proprietress

Post Office Box 1003

COLORADO SPRINGS, COLORADO



Foreword

TO MY CUSTOMERS NEW AND OLD

Dear Patrons:-

I would love to have a heart-to-heart talk with each and every one of you. Many of you have been growing dahlias for years and are experienced in floriculture. I have been in the business for over fifteen years, yet I will say that each season teaches something new, something better. Each year develops new ideas and methods that are of inestimable help to the gahlia grower. All these new ideas we add to our comprehensive set of directions, for the benefit of our customers.

In all the previous years that I have exhibited my flowers at the numerous state fairs and flower shows throughout the country, I have refrained from mentioning in my catalogue, the many cups, ribbons and other prizes which I have won in open competition against the best dahlia

growers anywhere.

Now, at the earnest solicitation of friends,
I feel I should publish this information as being of legitimate advertising value. So, on the inside front cover of my 1929 catalogue I will show in natural colors the Five Grand Championship Blue Ribbons, won in the last four successive years as First Prizes at the Colorado State Fair at Pueblo, Colorado. On the inside back cover I will display the Silver Cup won at the Colorado Springs Garden Club show of 1928, as First Prize over all classes and all competitors.

In addition to the above Grand Prizes, I have won over 100 Blue Ribbons in open competition which lack of space prevents showing in the

If we have made the slightest mistake in your name or address; or if your name or address have been changed we will thank you to let us know at once so that we can correct same on our

books at once.

Dahlias were first discovered in the Rocky Mountain region. For this reason I claim, without fear of contradiction, that dahlias grown here produce seed and tubers of greater vigor than those grown anywhere else in the world. Why not? This is their original habitat. The above statement is proven by the superior beauty, coloring and size of the blooms grown by many of my customers who say, "Colorado dahlia tubers and seeds are the only ones that produce a strong and extensive growth the first year, and do not have to be acclimated.

DAHLIA SEED.—We grow five acres of dah-We gather our seed from only our very finest variteies. Furthermore we select by hand only the best seed. That is, we save only the strong vigorous seed from the seed pod, and discard the light, chaffy, undeveloped seed. All our seed is hand-picked, hand threshed, and hand-sorted. Compare our prices for these seeds (about one cent each) with the three cents to five cents per seed up that other seedmen and dahlia growers charge. If you wish to grow a large field of dahlias the first season, and are not able to obtain a sufficient assortment of tubers. It would be advisable to purchase seed and set out the seedlings.

This seed is put up in packages of 50c and \$1.00 sizes.

ALUMINUM TAGS.—How many of you older growers have used paper or wooden tags to your sorrow? Invariably the names fade when wet. We now use aluminum tags with the names embossed, that last indefinitely. To avoid mistakes we bury the tags with our finest tubers. We can furnish these tags, copper wired, for 10 cents each or \$1.00 per dozen. Beware of zinc tags, that corrode the first year.

MONOGRAPH ON DAHLIA CULTURE.— This Monograph is a condensed treatise on the entire culture of the dahlia, starting with and taking up in sequence all phases of dahlia culture. Beginning with the preparation of the soil, fertilization, laying out, staking, method of planting, irrigation. How to produce large showy blooms for exhibition purposes; when and how to harvest, best methods of storage, sprouting and division of the tubers, also the best time for planting same in your locality. It covers the entire the state of the tire subject, yet does not burden your mind with a MULTIPLICATION of words. It is a short concise digest. Price \$1.00 per copy, or given free with each \$5.00 order.

AN EASY METHOD OF ORDERING **DAHLIAS**

This year we are printing the pictures of the Seven Main Varieties in colors, on the back cover. So when you see and read the description of a dahlia marked show, decorative, peony, cactus, hybrid cactus, pompon, all that is necessary to give you an idea of how it looks is to turn to the cuts and look at that particular

variety.

Every one can go into a garden of dahlias and choose from the blooms just that variety which attracts them. The next best way to choose what you like is from the pictures of the cnoose what you like is from the pictures of the same. After choosing the variety which you like, the next thing to do is to choose the color; and not only the color but the shade of color so as to blend the colors to the best advantage when planting them. Many like to blend their own colors in their flower garden. For the benefit of those who do not wish to do this we have made up a number of collections of different varieties. up a number of collections of different varieties and colors which blend well and are suited to your pocketbook.

Finally I will say if you have a garden plot and are uncertain just how many dahlias you need to fill it then write and give us the measurements; viz., length and breadth and we will tell you to a plant how many it will require to

just fill it.

Notice.—When ordering please give second and third choice as we may be sold out on certain varieties.

Truly yours for service, MRS. C. W. IGO.

TERMS: Cash with small order. Large orders one-half cash, balance C. O. D. when received POSTAGE EXTRA: We prefer to ship either Express or Insured Parcels Post, C. O. D. on receipt of order. This way insures a better delivery.

New (reations

The following are the new creations produced by Mrs. (. W. Igo

Arabelle Igo. Peony Beautiful shade of light red. Free bloomer, wonderful stem	Colorado Sunset. Dec. This is a perfect flower of the decorative type. The color is a gorgeous combination of orange red and yellow. Flowers very large, have good stems and are free bloomers
new varieties	Crimson Beauty (Hybrid Cactus).—This
Al Kaly (Decorative)—Igo production. Beautiful pure deep yellow, good stem, free bloomer. Grows 7 to 8 feet tall	dahlia is a tall grower with perfect stems. The blossoms are from 8 to 10 inches in diameter without disbudding.
Alice G. Peony. A lovely flower in both color and form. Color, clear lavendar	Color hard to describe. Deep crimson or rose pink
Aileen (Decorative).—A beautiful pink with a delicate pastel blend of white touchthe petals. This is a medium-sized flower on good stems and is splendid to use as a cut flower for table decora-	Dr. T. R. Knowles, P. (Very beautiful.) One of my very largest and most beautiful of my originations and one that has been a great success as a prize-winner. Rich velvety dark red shade. Owing to the great depth and fullness of the flower with its long graceful stems hold-
tion, as it is a good keeper	ing the huge blooms high above the foli- age, it produces a very showy effect. This flower is also excellent for cutting purposes
full. Good stiff stems holding blossoms well above the foliage. A profuse bloomer and fine for cut flowers and exhibition purposes	Doris Durr, Dec. This beautiful decorative dahlia causes a great deal of admiration Being a very early and free bloomer and is good as a cut flower. Color is a lav-
Carleton Hall—A wonderfully rich velvety red decorative. A good, free bloomer on long stems bearing the flowers conspicuously erect.	ender pink with each petal fluted resembling a calla lily. Held high on a sturdy stem1.00 Dean F. Thomas Holgate (Peony)—This is a
This is one of my own 1921 seedlings	splendid, large, dark velvety red dahlia, on perfectly stiff strong erect stems. The deep color of this dahlia does not fade in the hot sun. Its growth is all that one could desire for a perfect peony type. For exhibition purposes it is wonderful
Colorado Fawn. Dec. Flowers medium to large in size. Borne on good stems holding the flower well above the foliage. Color, from a fawn pink to bronze	Frank Wadell, Dec. A beautiful shade of salmon bronze cast. The flowers are quite large with erect stems. It is not only an exhibition variety but an excellent cut flower
Colorado Gold (Hybrid Cactus).—An immense blossom of pure yellow with the petals so rich they resemble gold. These flowers are always large and deep and of perfect formation. The stiff stems are	Golden Arbor (Peony).—This is a beautiful and distinct shade of old gold. The flowers are carried well above the foliage on long stiff stems. A very free bloomer .50
very erect and the bush is strong and vigorous 5.00 Colorado King. Peony. A beautiful, large flower, both in form and coloring. The color, a rich velvety red on stems long and rigid. Good bloomer 1.00	Hazel Whitfield, Dec. A remarkable large decorative dahlia which is a beautiful white with each petal having a slight shaded vein. This lovely flower is held upon a high stem and is excellent for cutting purposes1.00

A Supplement of Mrs. IGO'S Collections

The following collections are made up for the benefit of those just starting to grow dahlias and who are not familiar with the blending of the colors.

COLLECTION NO. 1

Is made up of the following named varieties

for \$15.00. Value \$18.50.

Lady Lavender Colorado Rev. Scheafer Colorado Gold Hazel Whitfield Rose Nell

COLLECTION NO. 2

Is made up of the following named varieties

for \$6.75. Catalogue price \$8.75.

Greens Blue Bird Lucy Davis The Heroine Arabelle Igo Pink Goddess Maurine

Mrs. S. D. Waugh Sunny California Pierre Le Bloud Le Grosse Bettes Jeanne Elizabeth Black Pearl

COLLECTION NO. 3

Is made up of the following named varieties

for \$6.00. Catalogue price \$8.50.

Blue Bird Peg O' My Heart W. E. Cooper Washington City Adelle Knowles

Mabel Thatcher Crimson Beauty Miss Emma Glazebrook Carleton Hall Judge F. P. Sadler Happy Dream

COLLECTION NO. 4

Is made up of the following named varieties for \$5.00. Catalogue value \$7.25.

Meyerbeer Mrs. Salbach Carleton Hall Chicota Sonora

Naiad

Black Beauty

Doris Durr Star of Washington Waconda Count Tolstoi

Anarchist

White Mammouth

COLLECTION NO. 5

Is made up of the following named varieties for \$4.75. Catalogue value \$6.75.

Charm J. C. Hale Lady Seville Nannie B. Moore Mt. Shasta

The Flapper Rosa Styles South Pole Mrs. R. R. Strang Black Show

Ninegret F. M. Craig

COLLECTION NO. 6
Is made up of the following named varieties for \$3.00. Catalogue price \$4.75.

Mrs. Albert Laemme Frau Holzendorf Mrs. Wm. Kerr Golden Arbor Gero

Dr. I. B. Perkins La. Grand Manitou C. C. Moore King of the Autumn Coconia

Marion Thompson Diana

COLLECTION NO. 7 Is made up of the following named varieties for \$2.50. Catalogue value \$3.75.

Verna Thompson Mauve Pink Laura Barnes

Temptation Kiaora Aida

LeJara Purple Manitou Cecilia Brides Boquet Delice Shining Light

COLLECTION NO. 8

Is made up of the following named varieties for \$3.00. Catalogue value \$4.25.

Clincher Fulgent Gold Land Magpie Marathon Pierrot

Miss Wilmot Frima Donna Rhein Konig Pink Pearl Virginia Belle Wodan

COLLECTION NO. 9

This collection is made up of 12 unnamed varieties. Price \$1.75.

Seeds, Jubers, Bulbs, Etc.

SEEDS, TUBERS AND BULBS

Fine Hybrydized Dahlia Seeds.-Prices 50c and \$1.00 per package, prepaid.

Large Giant Zinnia Seeds (mixed colors).-25c, 50c and \$1.00 per package, prepaid.

Gladioli.—Choice mixed varieties, blooming size. Prices, 50c per dozen, \$2.00 per hundred. Postage collect.

Shamrock Bulbs .- Irish Four Leaf Clover. Makes a beautiful green border. Price, 50c per dozen, prepaid.

Fine large double pink Poppy Seed, 25cts per package.

LABELS

Aluminum.—Copper wired, 10c each or \$1.00 per dozen. Wooden labels, copper wired, 10c per dozen, accompaning dahlia order.

When ordering dahlias please give second and third choice, as we may be sold out on certain varieties.

Finally, I wish to say that a full and comprehensive description can not be given to each and every article described in this catalogue as it would make too bulky a volume and the postage would prohibit free distribution.

Compare our prices with any other dealer and we feel satisfied that you will give us your order.

NOTICE.—Our responsibility ceases after your order has been placed in the hands of the Express Company or the Postal Authorities.

Keep this sheet with your Catalog

1 1 Essesse. pin, Action 18 Server organização de ser Adelptica e exploração de

Mrs. Igo's New (reations Continued

\$\$\$\$\$\$\$

Jean Elizabeth, P. An exquisite clear pink dahlia of medium size. The straight stems hold the flowers erect. This dahlia is more satisfactiry for cutting purposes than for exhibition	.50	Mrs. Carleton Hall, Dec. An extremely large decorative dahlia, truly magnificent in an unusual shade of pinkish lavender, with lavender tints prevailing. The fine blossoms are held high on strong stems. Excellent for exhibition	= 00
Judge F. P. Sadler (Peony).—This is a beautiful dahlia of orange red, shading into yellow. A wonderful upright grower with the flowers towering well above the foliage. This flower makes an excellent cut flower	.50	purposes	J. VU
J. C. Hale. Beautiful large red decorative.		keeping qualities	,50
Good stem, free-bloomer, good keeper as cut flower\$	1.00	Mrs. S. D. Waugh, P. A large and beautiful Dahlia. Color, golden amber. Good stems, free bloomer	.50
Jr. Durr, P. A very enhancing deep rose pink peony dahlia. Wonderful as a cut flower because of its fine long stems and excel- lent keeping qualities	1.00	Rev. Scheafer, Hybrid Cactus. Color, one of the largest and most beautiful dark reds that I have ever seen. Has long, stiff stems and the blooms stand straight up and look you in the face. Wonderful as	J
Lady Lavender, D A beautiful, light lavender overlaid with a silver sheen. Immense bloom, long stems, good bloomer, and wonderful as a cut flower	3.00	cut flowers. Shining Light, P. A yellow with slight amber shading hard to describe. The blossoms are held well above the foliage on a long	1.50
Lauralie, P. Very soft lavendar of a peony type. The very delicacy of this flower enhances its beauty, being one of my freest bloomers and having excellent stems. It is splendid as a cut flower	1.00	graceful stem. A wonderful cut flower Snow Bound (Hybrid Cactus).—A pure white dahlia shading in the center to a rich cream. The blossoms keep for days when cut and last indefinitely on the bush. The stems are perfect and the	.50
Lucky Knowels, P. A very dainty large peony flower of a delicate opal shade. This enhancing flower is nice to use as a cut flower in large bouquets. Its beauty and refinement being pronounced after the flower has been cut from the bush		bushes are always covered so thickly with these attractive blossoms that it gives the impression from a distance of a beautiful white snow bank	.00
Lucky (Hybrid Cactus).—An exquisite dah- lia. It has enchanting coloring of to- mato, shading into red. It is hard to convey to you the loveliness of this flower. An excellent bloomer during the entire dahlia season. The flowers stand erect on stiff stems. It is good as a cut	1.00		.50
erect on stiff stems. It is good as a cut flower or for exhibition purposes	1.00	Wynne Wadell, Dec. (Georgeous.) This decorative dahlia almost seems too ex-	
MissEmma Glazebrook (Peony).—Beautiful pink with deep rose shadings. The plant is very tall and the stems are erect with the charming blossoms held high above the bush. A most excellent variety for a cut flower, and for all purposes	1.00	quisitely unusual and lovely to describe. The blending white center gradually shading into a clear pink lavender of this immense flower is very striking in its close resemblance to a large pond lily. By disbudding it produces an extremely long straight stems holding its	
Margaret Fair, D. A beautiful, deep velvety		head very erect. This has been one of	
red. A good long stem	3.00	my biggest prize winners10	.00

PRICE LIST



(actus and Hybrid (actus

Brides Bouquet, H. C. An ideal white cactus free bloomer, good stem, good as a cut	Mrs. Edna Spencer. A new flower. Blooms large, good stems. Color, lavender shading
flower	to white. Nothing better for cutting, as they will last a week
Clincher. Lavender, with white center. Large	Miss Wilmot. Cactus. Yellow with amber
and free-bloomer	tips. Free bloomer, good stem
California Enchantress, Hybrid Cactus. A delightful shade of pale pink, good stem, free bloomer	Nannie B. Moore, Cac. One of the best cactus varieties. A marvelous bloomer, flowers large, color, clear lavender pink .50
Diana (Hybrid Cactus).—A large perfect flower of deep rose pink. The stems are extra long and stiff, and hold the blooms erect. It is especially good as a cut	Olympic. Cac. Extra large, deep crimson flowers; petals very much incurved. Wonderful for exhibition
flower	Pierrott. Cac. Extra large flowers. Color, deep amber, shading to soft salmon
Fulgent. Cactus. A large blood red, a constant bloomer and consistent	W-F
Floradora . Cactus Early and free bloomer,	Pink Pearl (Cactus).—A soft rosy pink with lighter tips. A very good cut flower25
Color, dark blood red	Prima Donna, Cac. A wonderful white over-
George Walters, one of the largest of all the dah-	laid with lavender. Larbe bloom with
lias. Stems very long and wiry, color salmon pink shaded to old gold, each	50000 500000
Goldland, one of the best yellow cactuses, good and stiff stems, good cutter	Rollo Boy. Cac. Color, delicate amber, shading to old gold. Large flower, carried erect on strong stem1.50
Golden West, H. C. American cactus of great merit because of its size, coloring and keeping qualities. Color striking old gold	Ruth Van Fleet. Hybrid Cactus. A very large, canary yellow. Good stem, free bloomer
Kalif, a wonderful flower, size very large; has stiff stems. Color pure scarlet	Richard Box (Cactus).—This plant is a strong vigorous grower. And an early,
Lawrence Fenton (Hybrid Cactus).—This is a striking variety standing erect on long stiff stems with large well-formed flow- ers. The color flesh with deep pink	profuse and continuous bloomer. The flowers are large and borne on stiff stems. Color clear light yellow
stripes in each petal 1.00	Rhein Koenig, an ideal white cactus, beautiful flowers of pure snow white, long stiff stems
Marion Thompson (Cactus).—Very large	and splendid for cutting
lemon yellow. Good keeper as a cut flower. Stems long	Virginia Bell, Cac. Beautiful soft yellow. Good stem, free bloomer
Magpie. Cactus. Petals dark red tipped white; occasionally solid red	Wodan, Hybrid Cactus. Delicate salmon rose color, shading to old gold in the center. Has large fine blooms
Mrs. W. E. Estes. This is the largest and best snow white dahlia grown; immense flowers, head held high above the foliage and with long stiff stems. A wonderful cut flower 1.00	W. W. Willmore (Hybrid Cactus).—Color light flame shading to amber at base of petals. Yet each petal showing a glint of opal shade. 3.00

Decorative

Amulet. Dec. The flowers are always large, deep, and of perfect formation. The bush strong and vigorous. The color is a rich, deep brown, suffused with old rose and gold	Delice, a beautiful glowing rose pink, strong stiff stems and when cut remains fresh a long time .25 Dream, Dec. An exquisite shade of peach pink with amber glow, good stem, extra fine cut flower
Amun Ra—One of the finest of the new Decoratives. It has wonderful color tones of copper, orange, amber and bronze and is one of the	good stem. Color, a mulberry red
largest dahlias so far produced	rose pink. Free bloomer 1.50
Aida, large red flower held erect on long stiff stems	flower with a long stem. Color, purple, with lighter shadings1.00
Avalon. Dec. One of the largest of dahlias. Color, clear yellow. Good, strong stem. Free bloomer	Eugene Teele, bright scarlet, good stem, good bloomer
Bashful Giant (Decorative).—One of the largest dahlias introduced. These im-	flower, canary yellow, held erect on stiff stems
mense flowers are excellent for exhibition purposes. The color is apricot with golden shadings	Green's Bluebird, D. An absolutely true decorative, and the nearest Dahlia on earth to blue
Beloit, Dec A large bright glowing crimson flower of a good substance. An excel-	Golden Bedder, a lovely clear yellow, long stem, thus making it a good cut variety
lent cut flower	bloomer, good stem
low, and is one of the choicest of dahlias	Hortulanus Witte, one of the prettiest of dahlias, profuse bloomer, long stems and the purest of white flowers .25
Bessie England, D. Light yellow, free bloomer, good stem	Judge Marean, Dec. In this exquisite, large flower there is a combination of colors of glowing salmon pink, orange, yellow and gold. And the shades blend beautiful. This flower stands straight on a sturdy stem
extra strong erect stems and flowers of great substance. By disbudding will produce flowers of immense size. Color, a rich bronze Bronze Douzon (Decorative).—An immense	Jersey Beauty, Dec. A perfect bloom of an exceedingly deep true pink. Carries its flowers well above the foliage on a long sturdy stem. A wonderful cut flower
flower with broad flat petals. Color bronze red. This is one of the largest dahlias in the decorative type	and free bloomer 1.00 J. Ernest Tompkins—(Decorative)— A lovely violet-red color. The giant blooms are borne
Champagne (Decorative).—An immense blossom with an exceptionally long and	on splendid stems. A combination of size and delicacy of form and color
strong erect stem. Color autumn shades, dull golden champagne varying to chamois1.00	Jane Selby. Dec. Large flowers of a deli- cate, mauve pink. Perfect formation on strong stems held well above the
yellow, tinged with a shading of pink.	foliage
Very large and good strong stem	bloomer with good stem. Color is buff, terra cotta and yellow
stem, free bloomer	size, a shrimp pink suffused with gold
Cerisian—A decorative whose color is hard to describe. It is a kind of pink shading to a	La Grosse Bettes, Dec. An enormous flower held straight up on strong stems of a
purple tinge. It is a good bloomer and when cut lasts for several days	cerise self color. A strong grower and a splendid exhibition variety

Decorative

Liberty Bond (Decorative).—Large flowers carried on erect strong stems, and flowers of great substance. If disbudded, improve blooms Color rich buff	Pa Fenton (Decorative).—A deep mauve pink. Medium size, wonderful as a cut flower with stiff stems
immense blooms. Color rich buff	Princess Pat (Decorative).—This dahlia is a soft old rose, borne on long stiff stems Good as a cut flower
Lucy Davis (Decorative).—The flowers are large yet not course. Color rich golden	Paul Michael, is very large. Color, old gold or orange-buff
apricot. A good stem	Patrick O'Maro. D. Color, soft shade of orange buff, slightly tinged with rose, Has splendid stems. Splendid as a cut flower
held on good stiff stems. Color pure gold, suffused salmon pink with faint reflex of rosy pink. An excellent gar-	Patsy Mack, Dec. Salmon rose, shading to bronze. Giant flowers 1.00
den or exhibition dahlia 1.00	Purple Manitou, very large clear purple
Mrs. R. R. Strange—One of the finest decoratives of its ground color, a glancing copper with faint shadings of old gold and old rose. The	Pierre Le Bloud, Dec. A wonderful bloomer on good long stems, color dark red with white tips
blooms are large and borne on first class stems	Queen Mary, a large flower with full center. A soft shade of pink, free bloomer
best of the Salbach creations. A mauve pink decorative with a very large flower on a long	Riese Von Stuttgart, a gigantic flower, deep pur- ple red
stout stem. Splendid cut flower	Red Planet (Decorative).—A very large flower and held erect on strong stems. The petals of this flower are broad. Color is a brick red suffused yellow. Fine as an exhibition or garden flower 1.00
Melrose—A decorative of a very attractive shade of pink. The large flowers are borne on good stiff stems	Rose Nell One of the largest. It is a beautiful bright rose. Wonderful stem I.co
Maid of Kent, intense scarlet variegated with pure white. It comes frequently solid scarlet	Sanhicans Gem. Dec. A delicate shade of old rose, thickly suffused with amber in
Mauve Pink. Decorative. Color, mauve or lavender and white. Very large flower, good stem, free bloomer	the young state. Petals are long and thickly placed
Mrs. Ackerson. Decorative. Varigated rose red, blended with yellow and white	flat petals
Mrs. Burch, Dec. Color, rich old gold with fawn pink shadings. Good stem and free	petals. Color, rich, velvety crimson. Long, strong stems
bloomer	star of Washington—One of the most attractive pink decoratives, arresting attention in every collection where it occurs. Its long, strong stems make it an excellent cut flower
in our gardens. This extra large lovely flower with its long stiff stems is a prolific bloomer and a wonderful cut flower 1.00	Siskiyou, Dec. Without a doubt it is one of the largest dahlias grown. Color is a very attractive pink with a suggestion
Mt. Shosta, a soft shell pink, good stem, wonderful large blooms, good cut flower. One which	of mauve. Carried on stiff stems 2.00 Snowdrift. Dec. A giant white. And de-
everyone admires	serves its name. A very full, deep built flower with broad, waxy petals 1.00
flower, long stems	Sunny California. Decorative. Color, red streaked with yellow. Very large, free bloomer and good stem 1.00
Color, rure lavender shading to white	W. E. Cooper, Dec. A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems

Peony or Art Dahlias

Apricot (Peony).—A lovely dahlia with exceptionally long stems that hold the	Laura Barnes, one of the finest Peony dahlias that I ever saw. Immense orange red flower
flower erect. Color a lovely apricot with amber shadings. Excellent keeping qualities as a cut flower	Lawrence Ruppel, P. A large, fluffy flower, produced on long stems. Petals broad and slightly, incurved toward the center. Color, rich, copper, red, shaded to apri-
est peony we have ever seen. The stems are long and stiff	cot. A profuse and constant bloomer. Strong tubers
has bluish sheen, good stem 1.00 Blossom, P. An immense flower of white, shading to pink at base of petals. A perfect exhibition flower. Blooms held	Dahlia. The coloring is absolutely unique, a soft, salmon rose suffused with old gold, which deepens to golden apricot toward the center
well above foliage on long stiff stems. A good cut flower	Monarch. Peony. Color, orange red. Large, sturdy grower. Long stem, good bloomer
of its type that we have ever grown. Color, golden orange	Waconda, P. Most intense, vivid red flowers free early bloomer, good stems50
Cecelia (Peony).—An ideal creamy white with long stiff stems. Free bloomer, good as a cut flower50	Mme. Bystein, a beautiful large flower, color pure lilac lavender, long stems. Popular
C. C. Moore, a large rich buff, long stem and a wonderful grower and a free bloomer	Meyerbeer, one of the finest dahlias of its kind. A steel blue, an immense flower, stands up well, long stem1.00
Coconia, intense vivid red, an early and free bloomer, good stem	Mrs. Jessie Seal, the largest flower of its color-
Doris Willmore. Peony. The color is a rich, apricot bronze without shading or variation. Stems are very long and wiry 1.00	ing which is a magnificent old rose with gold- en shadings. The stem is exceptionally long and the flower stands up well above the foli-
Dr. Henry Sewall, a large, handsome flower. Color,	age1.00
pink fawn with slight amber shading. Exceptionally long stem	Mrs. Wm. Kerr, Peony Pink overlaid with white. Large, free bloomer, good stem .25
Frau Holzendorf, P. A wonderful rose pink with good stem, splendid as a cut flower, free bloomer	Monarch (Peony).—A lovely dahlia with ex- ceptionally long stems that hold the flowers erect. Color orange red, Won-
Freda Newman, bright orange bronze, margined with old gold. Long stem, excellent for cut-	derful as a cut flower
Felecia, P. A vigorous grower, producing large flowers with long, good stem.	lily. Color a tinted cream changing to pink under artificial light. Stems long and erect50
Color, apricot with light pink shadings. Petals are broad and curved at tip	Osage Geisha. Peony. Huge flowers, extra long, stiff stems. Color, face of petal sulphur yellow and back dull red
shade of lilac purple. Large flowers.	Oregon Sunset, Peony, Color a rich, gold-
free bloomer with good stems	en yellow. Heavily suffused with orange crimson. Vigorous grower and free bloomer. Long stiff stems
stiff long stem and will bloom freely throughout the season. The color is yellow shading to bright scarlet	Pacific Glow (Peony).—An immense blossom of soft pink shading to cream center. A
Happy Dream (Peony).—Color bright pink, shaded lavender pink. A free bloomer with long wiry stems	shade of pink everybody admires. Vig- orous grower and an exceptionally good exhibition or garden flower
Isa, light fawn pink changing to amber yellow	Peg O' My Heart (Peony)A most lovely
with age. Stems very long and wiry, a free	creation. Large flowers on strong wiry
and constant bloomer	stems, are produced in abundance. Color is very sweet and beautiful. Old rose
pink shading to white	with a slight shading of golden yellow. Very attractive
and good stem	Pink Goddess, P. An exquisite rosy pink
Lady Allah, P. Color, light red, large, good stem and free bloomer	shading lighter towards the center. The
Lady Seville, P. A dahlia that is hard to	flowers are of an extra large size carried well above the foliage on strong
describe. Color, orange scarlet. A won-	wirv stems

Peony or Art Dahlias

Continued	
Pearl Ruggles, P. A beautiful large flower carried well above the foliage on a long stem. Color, carmine rose, suffused with pink, shading lighter at tips and to white at base of petals, which makes it a very artistic dahlia	
silvery mauve pink. A wonderful cut flower Queen Wilhelmina, immense pure fluffy white	
flower with yellow center	.25
Ruth Nicholas, a rich dazzling red, long stems, immense flower, a very free bloomer	.25
Sweethcart's Bouquet, a perfect flower, large on a fine stem, salmon rose shaded with fawn	.50
South Pole, a very large, pure snow white. Extra fine	.50
Conora, a superb new shade of old gold. Flowers are large and on long stems	.50
The Heroine (Peony).—A fine peony form with long graceful stems. Flowers are large and full. Color hard to describe. A magenta with pink shadings. A very free bloomer throughout the season	1.00
The Oriole, P. This is a very striking flower. Owing to the pleasing combination of colors, burnt orange, red and yellow, sometimes tipped white. It is a very showy dahlia, large and held erect on a fine long stem	
Temptation, a delicate creamy pink, shaded to blush. Stems long; splendid bloomer	.25
Vandyke, P. Salmon rose tinted heliotrope Mammoth flower	.25
Verna Thompson, Peony. Plum with white tips. Blooms, large, with a good stem and free bloomer	.25
Winona, a very attractive flower. Color, delicate lavender pink	.25
White Mammouth (Peony).—A fine peony form with long graceful stems. Flowers large, color white with a faint lavender shading	.50
C.11.	
Collarette	
Achievement, Collarette. A very beautiful flower on a good stem. Color, deep velvet red with white collar. It keeps well as a cut flower	.25

Show Dahlias

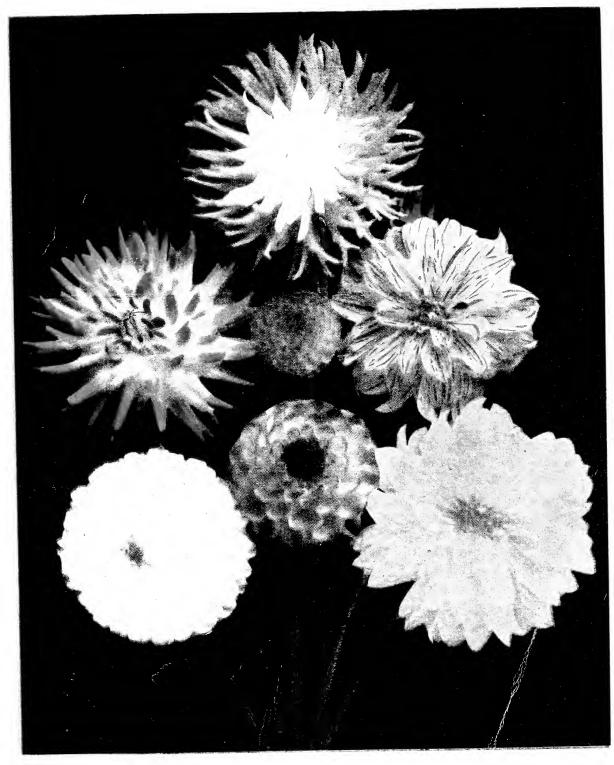
7
A. D. Livoni, a rich pink flower, finely formed 20 Black Show—Petals black in center, shading to
dark maroon tips. It has a wonderful stem and stands up well as a cut flower \$.50
Bon Ton, a fine ball shaped flower, deep garnet
red. Beautiful
Cuban Giant (Show).—Extra large ball shaped flowers, color crimson maroon. Good stems. Free bloomer
Charm. S. It is a dahlia which attracts much attention. Color a pleasing combination of burnt orange shading to yellow
D. M. Moore, a flower of mammoth size, produced
in profusion on long stiff stcms. Color a deep velvety maroon shading to nearly a black color
Dr. I. B. Perkins—This is an ideal white show dahlia. Pure white flowers on long stiff stems25
Deelighted—This is a very large pure white flower on a medium stem. One of my best for cut
flowers
Grace Igo, S. A beautiful, creamy white, long stems, free bloomer
Morocco (Show).—Large and full with good stem Color dark red, petals sometimes
tipped white
with each petal tipped pink
Opal Queen, large flowers on long stiff stems. Color is that of a pure opal flocked with red25
Pollyanna, is white, with petals amber pink tipped. Very large50
The Rose, Show. Large dahlia, held erect on stiff stems. Color very similar to American Beauty rose
Vivian (Show).—An exceptionally fine flower produced on long stems. Color pink overlaid with violet rose
W. W. Rawson, an exceptionally fine white flower overlaid with delicate lavender, on long stiff,
erect stems
Yellow Duke—This is a splendid deep yellow. One of the best yellow show dahlias that I have. Good stems and a good keeper
Yuban, S. Yellow, striped red, large and one of the best
POMPOMS
Each 35cts
Purity. Pompom. Color, pure white, round and full. Free bloomer
Darkest of All. Pompom. Perfect blooms of dark red. Free bloomer
Scarlet Gem. Pompom. The name describes the color. Free bloomer
Achilles. Pompom. Color, clear lavendar, tinted lilac
Elegante. Pompom. Clear pink. Densely quilled. Free bloomer
Leila. Pompom. Color, yellow with a faint,

primrose shading

Highest Award of the Colorado Springs Garden Club Season of 1928



Won by Mrs C. W. Igo.



Top-Row— Hybrid Cactus
Show

Cactus Pom-Pom Show

Decorative Pecny or Art Dahlia